

10,000 Reasons Bless the Lord

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Soprano

The introduction consists of four measures. The Soprano part has whole rests in all measures. The Piano part begins with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of half notes: G3, B2, D3, F2, G3, B2, D3, F2. The piano accompaniment features chords in the right hand and single notes in the left hand.

S

Measures 4-7 of the song. The Soprano part begins with a four-measure rest, then sings the lyrics: "Bless the Lord oh my soul oh my soul Wor-ship His ho-ly name". The Piano accompaniment continues with the same harmonic structure as the introduction.

mf Bless the Lord oh my soul oh my soul Wor-ship His ho-ly name

S

Measures 8-11 of the song. The Soprano part begins with an eight-measure rest, then sings the lyrics: "Sing like ne-ver be-fore Oh my soul I'll wor-ship Your ho-ly name." The Piano accompaniment continues with the same harmonic structure.

— Sing like ne-ver be-fore Oh my soul I'll wor-ship Your ho-ly name.

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12

S

The sun comes up it's a new day dawn - ing

16

S

It's time to sing Your song — a - gain what - ev - er may pass and what - ev - er lies be - fore me

20

S

Let me be sing - ing when the eve - ning comes. Bless the Lord oh my soul

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24

S

oh my soul Wor-ship His ho - ly name Sing like ne - ver be-fore

28

S

Oh my soul I'll wor-ship Your ho - ly name. You're

32

S

rich in love and You're slow to an - ger Your name is great and Your heart is kind for

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36

S

all Your good-ness I will keep on sing - ing ten thous-and reas-ons for my heart to

40

S

find. Bless the Lord oh my soul oh — my soul Wor-ship His ho - ly name

44

S

— Sing like ne - ver be-fore Oh my soul I'll wor-ship Your ho - ly name.

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48

S

p And on that day when my strength is fail - ing the

48

p

52

S

end draws near and my time has come Still my — soul will sing Your praise un - end - ing

52

56

S

Ten thous-and years and then for - ev - er - more. *f* Bless the Lord oh my soul

56

f

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60

S

oh — my soul Wor-ship His ho - ly name — Sing like ne - ver be-fore

Detailed description: This system contains measures 60 through 63. The Soprano part begins with a melodic line starting on a half note, followed by eighth and quarter notes. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

64

S

Oh my soul I'll wor-ship Your ho - ly name — Lord I'll wor-ship Your ho - ly name.

Detailed description: This system contains measures 64 through 67. The Soprano part continues the melodic line. The Piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and chords in the treble.

68

S

68

rit. *p*

Detailed description: This system contains measures 68 and 69. In measure 68, the Soprano part has a whole note. The Piano part has a whole note chord. In measure 69, the Soprano part has a whole rest. The Piano part has a whole note chord. A decrescendo hairpin is placed over the piano part, starting in measure 68 and ending in measure 69. The system concludes with a double bar line.