

Trust and Obey

for intermediate pianist

John Henry Sammis
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C7 F C7 F C7

When we walk with the Lord in the light of His

5 F Bb F

Word what a glo - ry He sheds on our

8 C7 F C7

way. While we do His good

11 F C7 F

will He a - bides with us still. And with

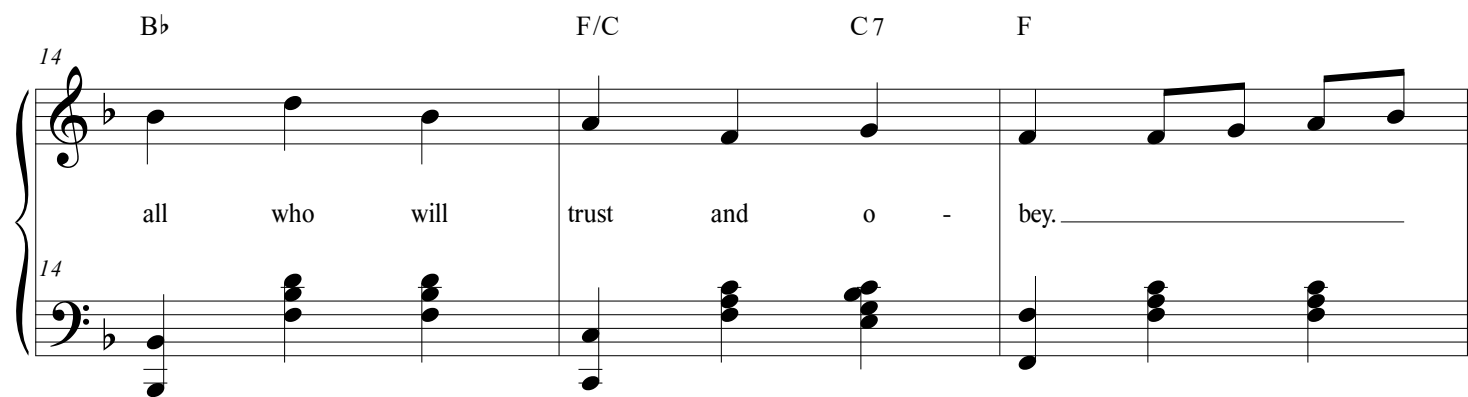
Detailed description of the musical score: The score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb major), and the time signature is 3/4. The score is divided into four systems. The first system has five measures with lyrics 'When we walk with the Lord in the light of His'. The second system has four measures with lyrics 'Word what a glo - ry He sheds on our'. The third system has four measures with lyrics 'way. While we do His good'. The fourth system has four measures with lyrics 'will He a - bides with us still. And with'. The piano accompaniment consists of chords in the right hand and single notes or dyads in the left hand. Chords are labeled above the staff: C7, F, C7, F, C7 in the first system; F, Bb, F in the second; C7, F, C7 in the third; and F, C7, F in the fourth. Measure numbers 5, 8, and 11 are indicated at the start of their respective systems.

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B \flat F/C C7 F

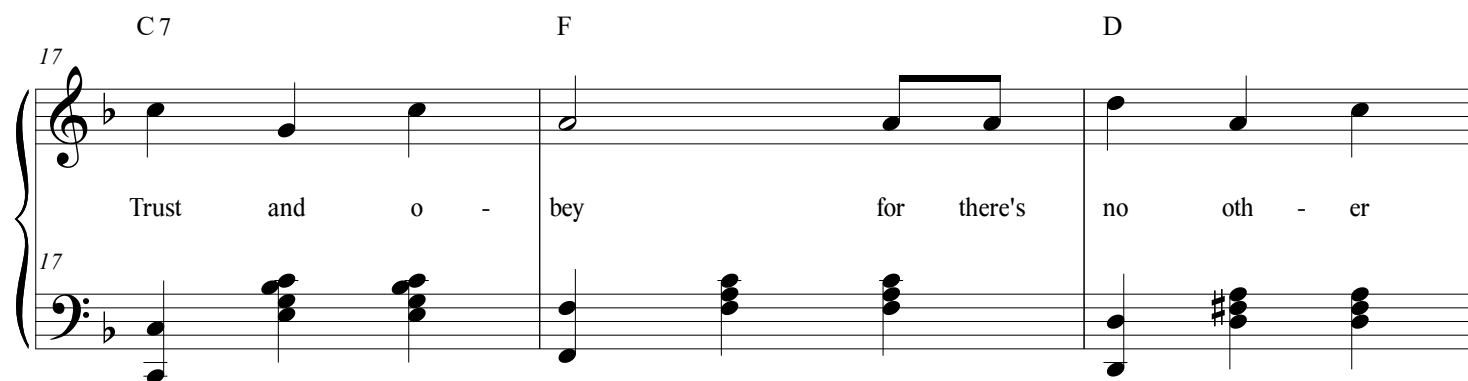
all who will trust and o - bey.



17

C7 F D

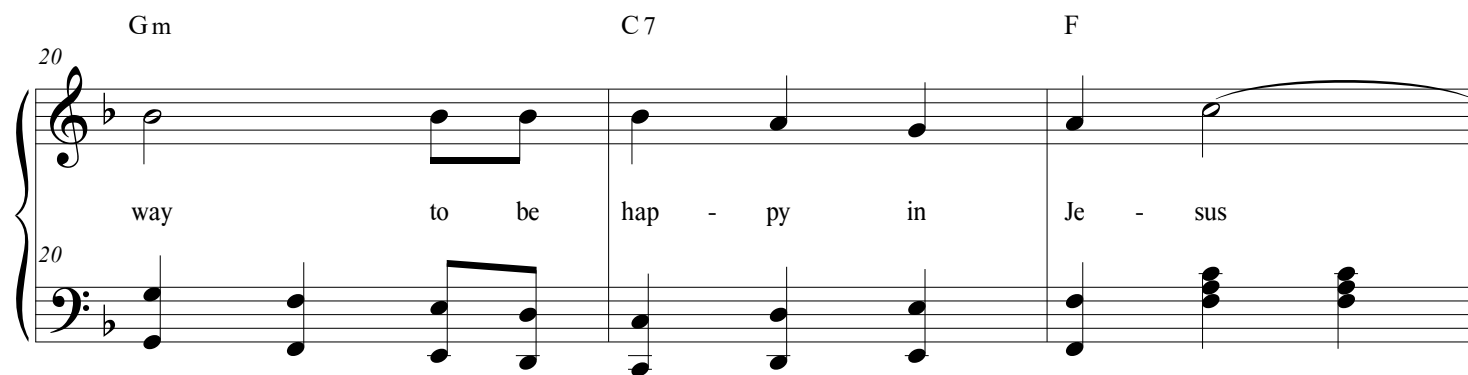
Trust and o - bey for there's no oth - er



20

Gm C7 F

way to be hap - py in Je - sus



23

F/C C7 F

but to trust and o - bey.

